

Track (#02) title: 'Synaptika' (electronic section)

Album: 'SOMNATIKA'

Chiptune EEG-based sonification recorded during sleep

Composer/ arranger: **M-PeX** (<https://mpex.bandcamp.com/>) | <http://creativecommons.org/licenses/by-nc-sa/4.0/>

Concert Snare Drum, MIDI out

Bass Synthesizer, MIDI out #2

Bass Synthesizer, MIDI out #3

♩ = 100

2

Con. Sn.

Synth.

Synth.

3

Con. Sn.

Synth.

Synth.


4

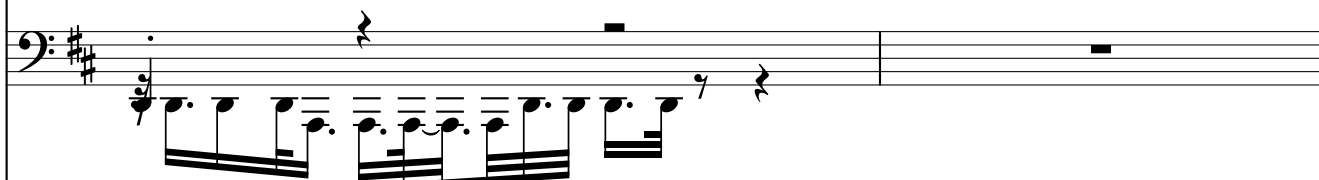
Con. Sn.

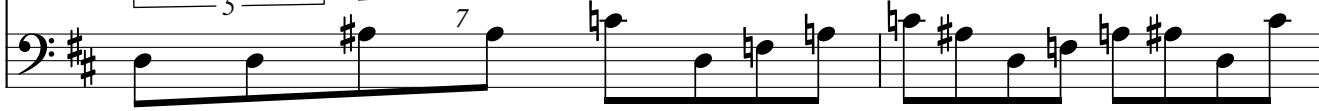
Synth.

Synth.

5

Con. Sn. 

Synth. 

Synth. 

7


Con. Sn. 


Synth. 

Synth. 

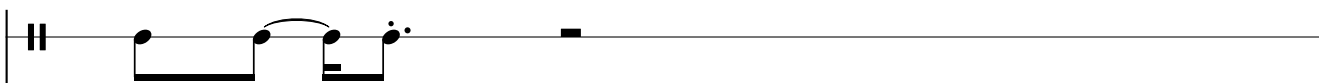
9


Con. Sn. 

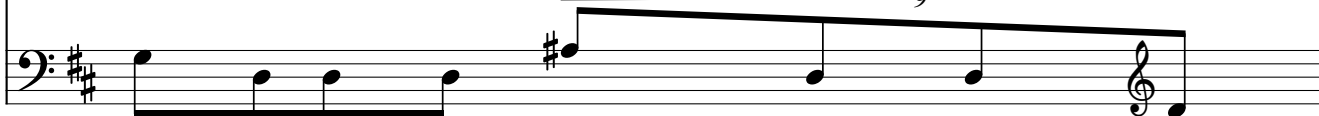
Synth. 

Synth. 

11

Con. Sn. 

Synth. 

Synth. 

12

Con. Sn.

Synth.

Synth.

13

Con. Sn.

Synth.

Synth.

15

Con. Sn.

Synth.

Synth.

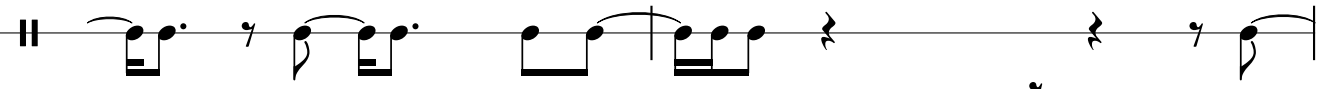

17


Con. Sn.

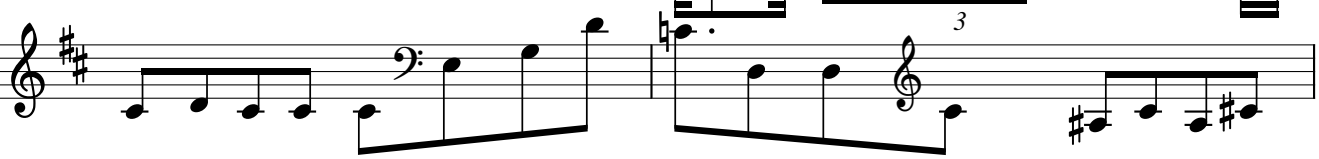
Synth.

Synth.

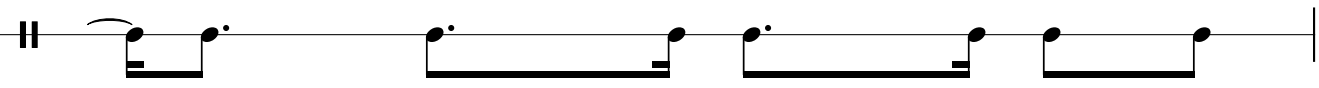
19

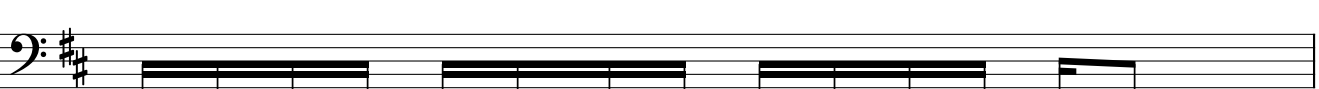
Con. Sn.  **H** 

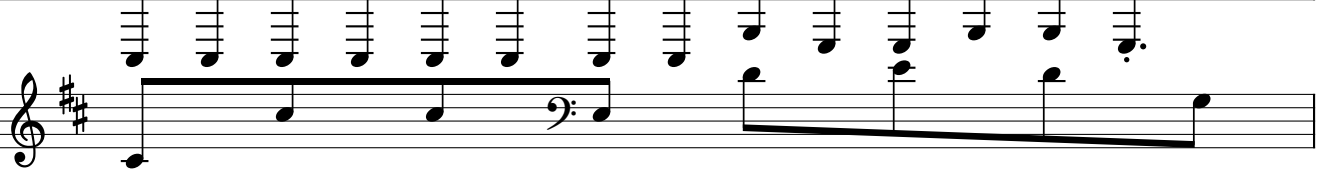
Synth. 

Synth. 


21


Con. Sn. 


Synth. 

Synth. 


22


Con. Sn. 


Synth. 

Synth. 

23

Con. Sn. 

Synth. 

Synth. 

Con. Sn. Synth. Synth.

Musical score for measures 24-25. The Conga Snare part features a rhythmic pattern of eighth and sixteenth notes. The Synth parts consist of a bass line with a steady eighth-note accompaniment and a treble line with a descending eighth-note melody.

Con. Sn. Synth. Synth.

Musical score for measures 26-27. The Conga Snare part includes a triplet of eighth notes and various rests. The Synth parts feature a bass line with a descending eighth-note melody and a second Synth part with a similar descending eighth-note line.