

DUASSEMICOLCHEIASINVERTIDAS II

Composition:

1. Incroyable Sacrilège
2. Auto/Bahn
3. Pajaro Loco
4. Vacaciones en Biafra
5. De: _____ Para: _____
6. Cadavre Exquis
7. 01101101

Pharmacotherapeutic Elements:

X – Keyboards & Side Effects

Desmarques – Gu itar & Anaesthetizing Feedbacks

Monstro – Four Strings & Double Personality

Trigueiros – Drums & Arrhythmia

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(Voices & Shrieks en Biafra – Milo, Jose and dsci)

Marketing authorization holders and manufacturers:

Recorded by **Jose Jünemann** e **Milo Gomberoff**

Mixed by **Jose Jünemann**

Mastered by **Milo Gomberoff**

in the **La Pausa de la Mirada** recording studio www.myspace.com/estudiolpm

Design & Artwork by Katafú krafica.blogspot.com

Cutting & Sewing by Sina www.siniitta.blogspot.com

Printing by Arte à Vista arteavista@sapo.pt

Therapeutic indications:

- Withdrawal symptoms
- Allergy to silence
- Severe auditory disorders

Contraindications:

This recording is contraindicated in patients with a history of cardiac failure.

Side effects:

The most frequently reported adverse effects are dizziness, shortness of breath, perspiration, itching, hallucinations, nausea, vomits, flatulence, diarrhea and constipation.

The following side effects may occur rarely:

anxiety, nervousness, nightmares, clouded vision and increased heart rate.

Special precautions of administration:

When listening to this recording stay away from sharp objects.

Effects on ability to drive and use machines:

This recording may influence the ability to drive tractors, bicycles and other machines.

Posology and method of administration:

Administrate through the ears, preferably with a sonic intensity equal or superior to 150dB.

What to do in case of overdose:

In case of overdose contact: duassemi@gmail.com

Special storage precautions:

This recording is a limited edition of 222 handmade copies and it must be protected from moisture and light.

Location and date of elaboration:

Barcelona, 11th December 2008

Non-prescription drug!

www.myspace.com/duasemicolcheiasinvertidas